

SHSU Symphony Orchestra Bass Audition Information

Welcome to Fall 2025 SO Audition! Remember, if you plan to perform with the SO, you must audition for me.

The audition will be held on August 23rd (Sat) in GPAC 220F

Violins: 9am-11:30am

Violas: 12pm-12:50pm

Basses: 1pm-1:40pm

Cellos: 2pm-4:00pm

Sign up by 5pm on August 22nd (Fri): [Audition Sign-up](#)

*If you are not available during the allotted audition time, email me at kayokodan@shsu.edu
I HIGHLY recommend listening to various recordings to get a general idea of performance tempi. However, at the audition, I will value precision over tempo. If you perform with consistent rhythm, intonation, articulation, and control at a slower tempo, I will value that more than a sloppy performance at the performance tempo. You may play a few notes or a scale before excerpts to get a feel for the room and to center yourself.

Excerpts:

1. Shostakovich Festive Overture 11-13
2. Shostakovich Festive Overture 25-27
3. Respighi Pines of Rome, movement 2 beginning to 8th of 10. Top line

Happy practicing! Feel free to reach out with any questions: kayokodan@shsu.edu

Kayoko Dan, Director of Orchestral Studies

General SHSU SO Information:

Rehearsals: Tuesdays and Thursdays 11am-1:45pm in GPAC Concert Hall

Fall 2025 Performances (7:30pm): October 3, November 7, December 4 and 5

Dress Rehearsals are typically night before Performances at 6pm.

1. Shostakovich Festive Overture 11-13

Handwritten musical score for Shostakovich Festive Overture, measures 11-13. The score is written in bass clef with a key signature of two sharps (F# and C#). The tempo is marked *marcatissimo*. The dynamics include *cresc.*, *ff*, *mf*, and *pizz.*. The score consists of six staves. Measures 11 and 12 are marked with boxed numbers. Measure 13 is also marked with a boxed number. The notation includes various musical symbols such as notes, rests, beams, and slurs.

Measures 11-13:

Measure 11: *cresc.*, *ff*, *marcatissimo*.
Measure 12: *cresc.*, *ff*, *marcatissimo*.
Measure 13: *mf*, *pizz.*.

2. Shostakovich Festive Overture 25 to 27

25

Handwritten musical score for measures 25-27. The score is written in bass clef with a key signature of two sharps (F# and C#). Measure 25 starts with a rest, followed by a series of eighth and quarter notes. Measure 26 continues the melodic line with various intervals. Measure 27 features a half note followed by a quarter note and a half note. Dynamics include *ff* (fortissimo) and *p sub.* (pianissimo). There are also handwritten markings like *v* and *4+*.

26

Handwritten musical score for measures 26-27. The score is written in bass clef with a key signature of two sharps (F# and C#). Measure 26 continues the melodic line with various intervals. Measure 27 features a half note followed by a quarter note and a half note. Dynamics include *ff* (fortissimo) and *p sub.* (pianissimo). There are also handwritten markings like *v* and *4+*.

27

p sub.

3. Respighi Pines of Rome, movement 2 beginning to 8th of 10. Top line

... e una presso una catacomba

Lento

SORDINA

DIVISI 3 SORDINA

DIV. = 2

CONTRABBASSO

p, *pp*, *f*, *dim.*

Più mosso

VIA SORD.

low E VIA SORD. 10